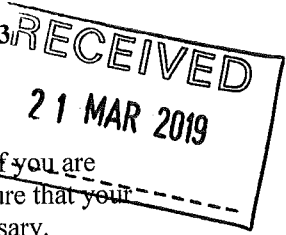


Application to vary a premises licence under the Licensing Act 2003



PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Doodlebar Ltd

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 855886
--

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Doodlebar Ltd 60 Druid Street London SE1 2EZ			
Post town	London	Postcode	SE1 2EZ

Telephone number at premises (if any)	[REDACTED]
Non-domestic rateable value of premises	£

Part 2 – Applicant details

Daytime contact telephone number	[REDACTED]		
E-mail address (optional)	[REDACTED]		
Current postal address if different from premises address			
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes

No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

To increase accommodation limit, remove condition 852, add provision of Plays and Films

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 5)</u> This would be for occasional play performances in an enclosed space inside the venue		
Mon	10:00	23:30			
Tue	10:00	23:30	<u>State any seasonal variations for performing plays (please read guidance note 6)</u>		
Wed	10:00	23:30			
Thur	10:00	23:30	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Fri	10:00	00:30			
Sat	10:00	00:30			
Sun	10:00	23:30			

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	10:00	23:30	Please give further details here (please read guidance note 5) This would be for occasional film screening in an enclosed space inside the venue		
Tue	10:00	23:30			
Wed	10:00	23:30	State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur	10:00	23:30			
Fri	10:00	00:30	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	10:00	00:30			
Sun	10:00	23:30			

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue			
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5) No variation for this as it is already in place and are happy with the conditions or timings		
Mon	10:00	23:30			
Tue	10:00	23:30	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Wed	10:00	23:30			
Thur	10:00	23:30	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	10:00	00:30			
Sat	10:00	00:30			
Sun	10:00	23:30			

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5) No variation for this as it is already in place and are happy with the conditions or timings		
Mon	10:00	23:30			
Tue	10:00	23:30	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Wed	10:00	23:30			
Thur	10:00	23:30	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	10:00	00:30			
Sat	10:00	00:30			
Sun	10:00	23:30			

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 5)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)</p>		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:30	Please give further details here (please read guidance note 5) No variation for this as it is already in place and are happy with the condition or timings		
Tue	10:00	23:30			
Wed	10:00	23:30	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur	10:00	23:30			
Fri	10:00	00:30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)		
Sat	10:00	00:30			
Sun	10:00	23:30			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	10:00	23:30	State any seasonal variations for the supply of alcohol (please read guidance note 6)		
Tue	10:00	23:30			
Wed	10:00	23:30			
Thur	10:00	23:30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	10:00	00:30			
Sat	10:00	00:30			
Sun	10:00	23:30			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

We do not have any plan for adult entertainment.

Although, we have hosted life drawing courses in the past which could involve some nudity, however, these are ticketed private events in a closed section with restricted and controlled access

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	10:00	00:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Tue	10:00	00:00	
Wed	10:00	00:00	
Thur	10:00	00:00	
Fri	10:00	01:00	
Sat	10:00	01:00	
Sun	10:00	00:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- remove condition 852 (lobby)
- To increase accommodation limit which was modified in error from our initial license from 250 people capacity in the main bar and event space to 250 people in the main bar and 450 people in the event space
- add provision of Plays
- add provision of Films

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

We will continue to abide by all the conditions currently on the premises licence that already promote the four licensing objectives and are already abiding by relevant legislation in other areas. Nothing beyond these conditions and the existing Health and Safety/Fire Safety etc. requirements is required. We have considered the licensing objectives and has come to the decision that they have nothing additional to do (as per the Government Guidance)

b) The prevention of crime and disorder

We will continue to abide by all the conditions currently on the premises licence that already promote the four licensing objectives and are already abiding by relevant legislation in other areas. Nothing beyond these conditions and the existing Health and Safety/Fire Safety etc. requirements is required. We have considered the licensing objectives and has come to the decision that they have nothing additional to do (as per the Government Guidance)

c) Public safety

We will continue to abide by all the conditions currently on the premises licence that already promote the four licensing objectives and are already abiding by relevant legislation in other areas. Nothing beyond these conditions and the existing Health and Safety/Fire Safety etc. requirements is required. We have considered the licensing objectives and has come to the decision that they have nothing additional to do (as per the Government Guidance)

d) The prevention of public nuisance

We will continue to abide by all the conditions currently on the premises licence that already promote the four licensing objectives and are already abiding by relevant legislation in other areas. Nothing beyond these conditions and the existing Health and Safety/Fire Safety etc. requirements is required. We have considered the licensing objectives and has come to the decision that they have nothing additional to do (as per the Government Guidance)

e) The protection of children from harm

We will continue to abide by all the conditions currently on the premises licence that already promote the four licensing objectives and are already abiding by relevant legislation in other areas. Nothing beyond these conditions and the existing Health and Safety/Fire Safety etc. requirements is required. We have considered the licensing objectives and has come to the decision that they have nothing additional to do (as per the Government Guidance)

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	20/03/2019
Capacity	Operations Manager

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

--

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed

500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not

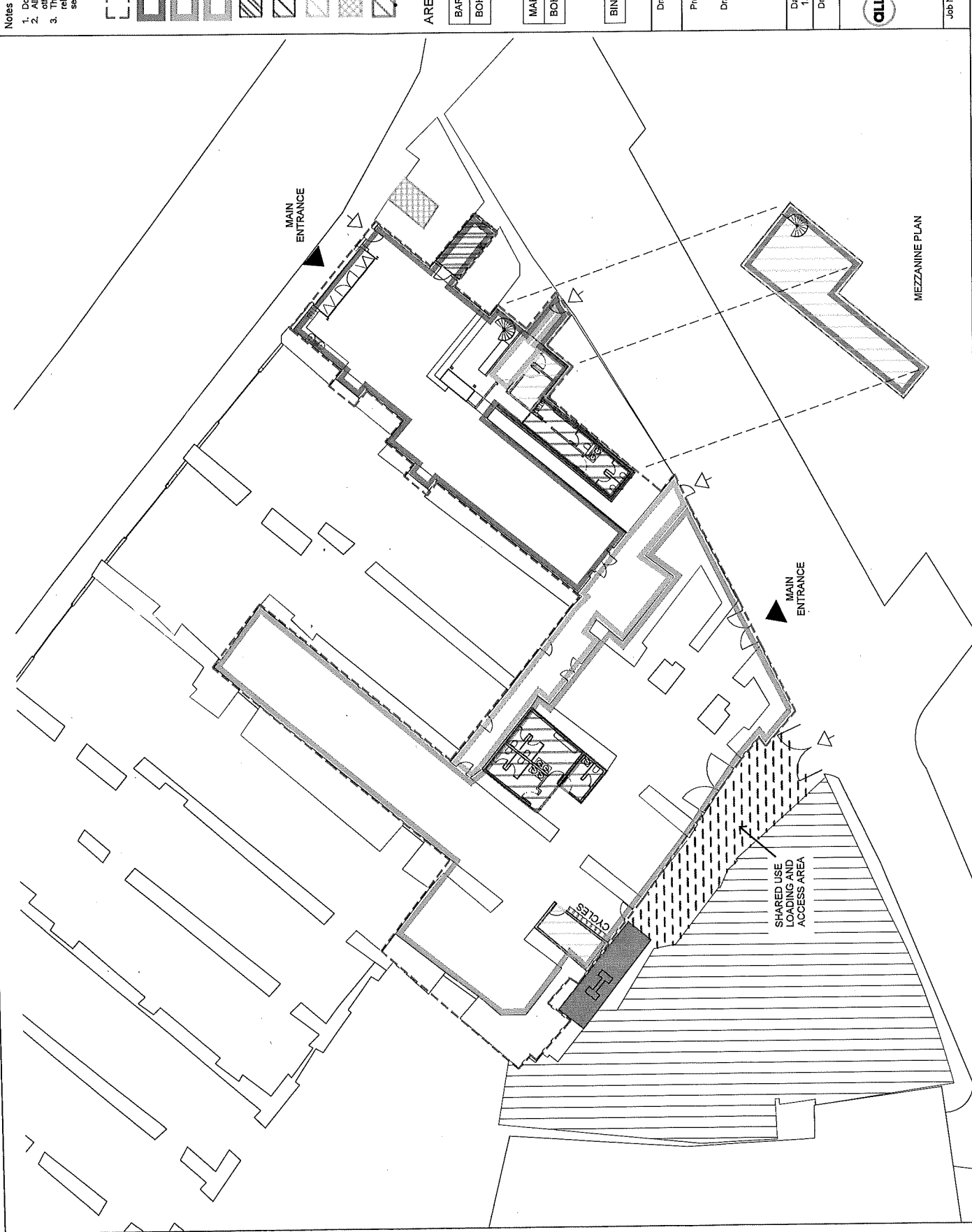
- exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
11. Please list here steps you will take to promote all four licensing objectives together.
 12. The application form must be signed.
 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
 15. This is the address which we shall use to correspond with you about this application.

Please submit the completed form to along with the payment either by cheque or postal order made payable to London Borough of Southwark and dispatch to the following address below.

***Environment and Social Regeneration
Regulatory Services – Licensing Team
160 Tooley Street
3rd Floor Hub 1
PO Box 64529
London
SE1P 5LX
E-mail: licensing@southwark.gov.uk
Tel 020 7525 4261***

***Home Office
Alcohol Licensing Team
Lunar House
40 Wellesley Road
Croydon CR9 2BY
Email - Alcohol@homeoffice.gsi.gov.uk***

***Commissioner of Police for the Metropolis Licensing Office Southwark
Police Station
323 Borough High Street
London
SE1 2ER
Tel: 0207 232 6756
Email: southwarklicensing@met.police.uk***



Notes

1. Do not scale off this drawing
2. All dimensions are in millimetres unless otherwise stated.
3. This drawing is to be read in conjunction with all relevant architectural, civil/structural, and service engineers drawings and specifications.

Licensed activity area

	Bar
	Market
	Fire escape
	Disable toilets
	Toilets
	Storage
	Bin storage
	Staff toilets

AREA SCHEDULE (GIA):

BAR & RESTAURANT	227.50 m ²
BOH (FOR BAR & RESTAURANT)	103.50 m ²
TOTAL:	331.00 m²
MARKET	427.50 m ²
BOH (FOR MARKET)	62.50 m ²
TOTAL:	490.00 m²
BIN STORE	58.00 m ²

Drawing Status: Concept

Project Title: Foot Lane

Drawing Title: **PROPOSED USE PLAN & AREA SCHEDULE**

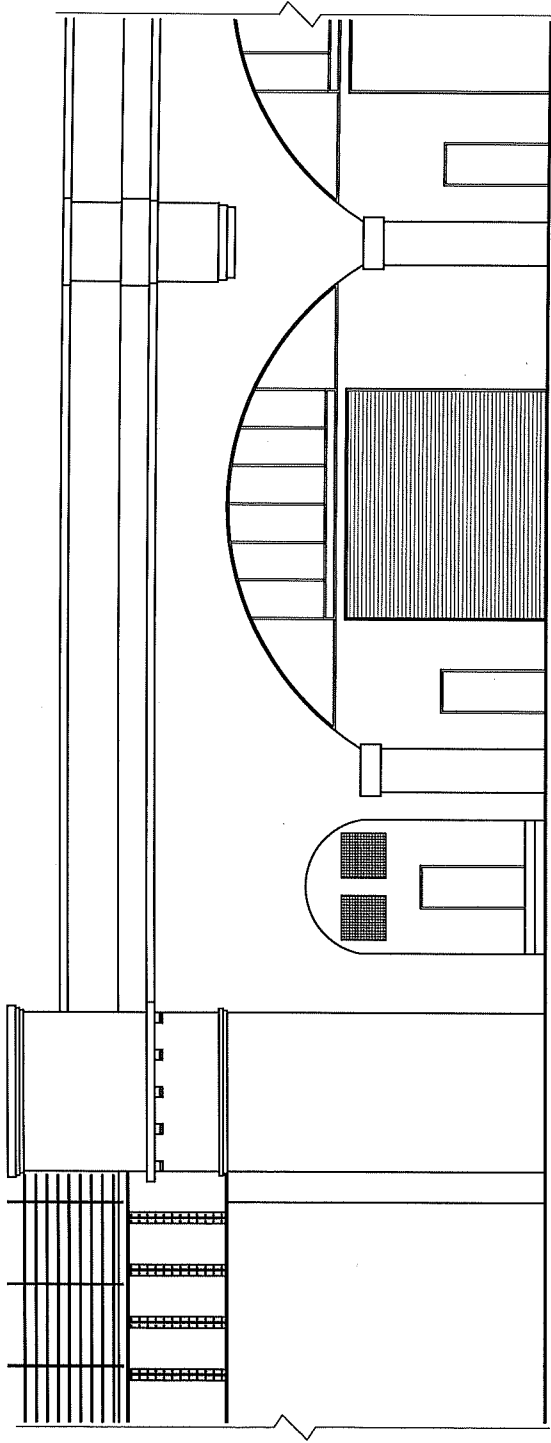
Date:	15/07/16	Scale at A3:	1:250
Drawn:	Checked:	Approved:	LL

CDLL Design
 33 Parkgate Road, London SW16 4PP
 LONDON CHONGKONG TORONTO
www.cdll.co.uk

Job No:	A0372	Drawing No:	A103	Rev.:	
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Notes

- 1. Do not scale off this drawing
- 2. Dimensions are in millimetres unless otherwise stated
- 3. This drawing is to be read in conjunction with all relevant architectural, civil/structural or service engineers' drawings and specifications.



Drawing Status
Concept

Project Title
Foot Lane

Drawing Title
Existing Front
Elevation

Date
13/07/16

Scale at A3
1:100

Drawn

Checked

LL

Approved



CIL Design
33 Parkgate Road London SW11 4NP
T: +44(0)20 7995 0500 W: cil-ventilation.com
London Chiswick Toronto


Job No. A0372
Drawing No. AED1

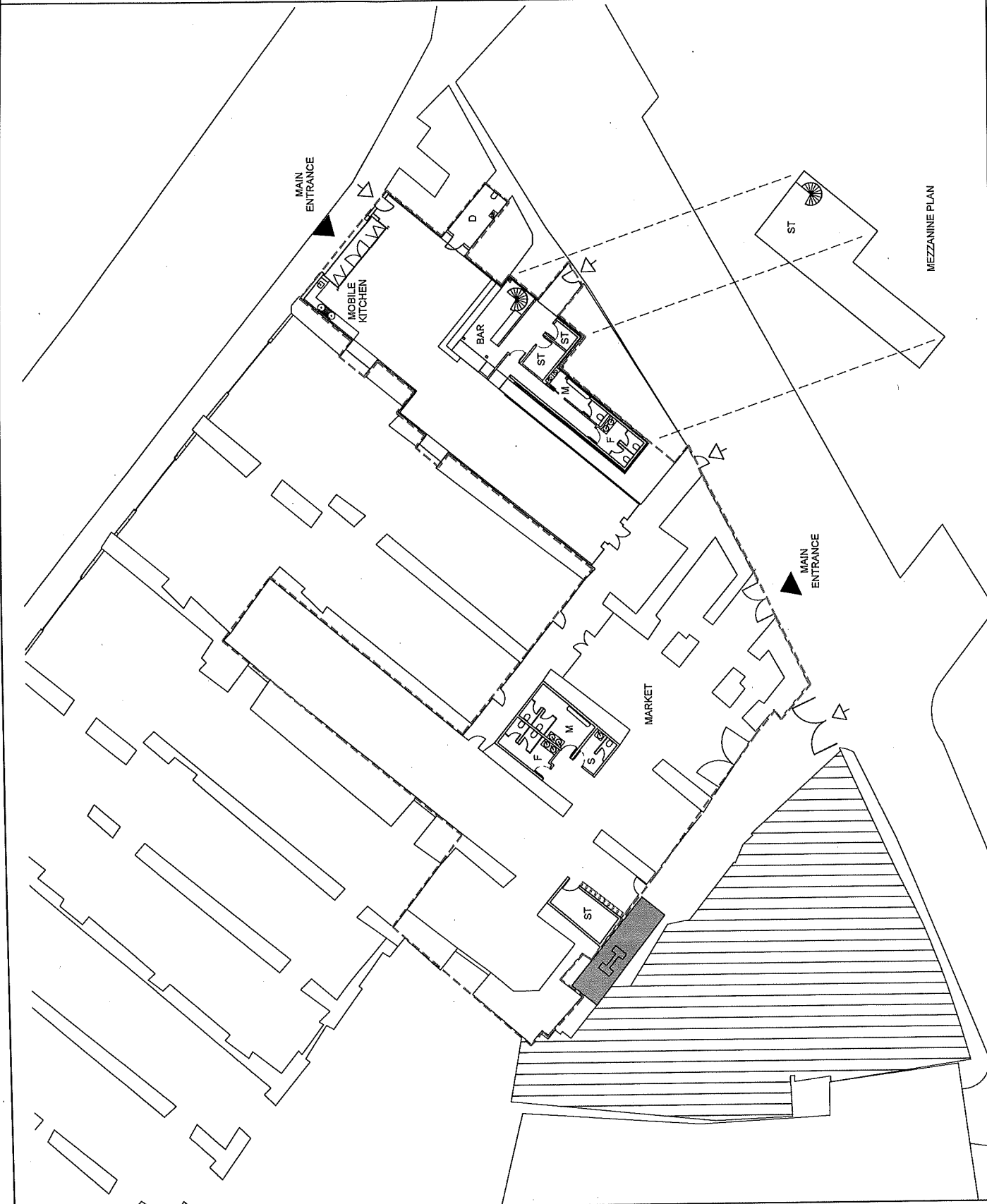
Rev.

Notes

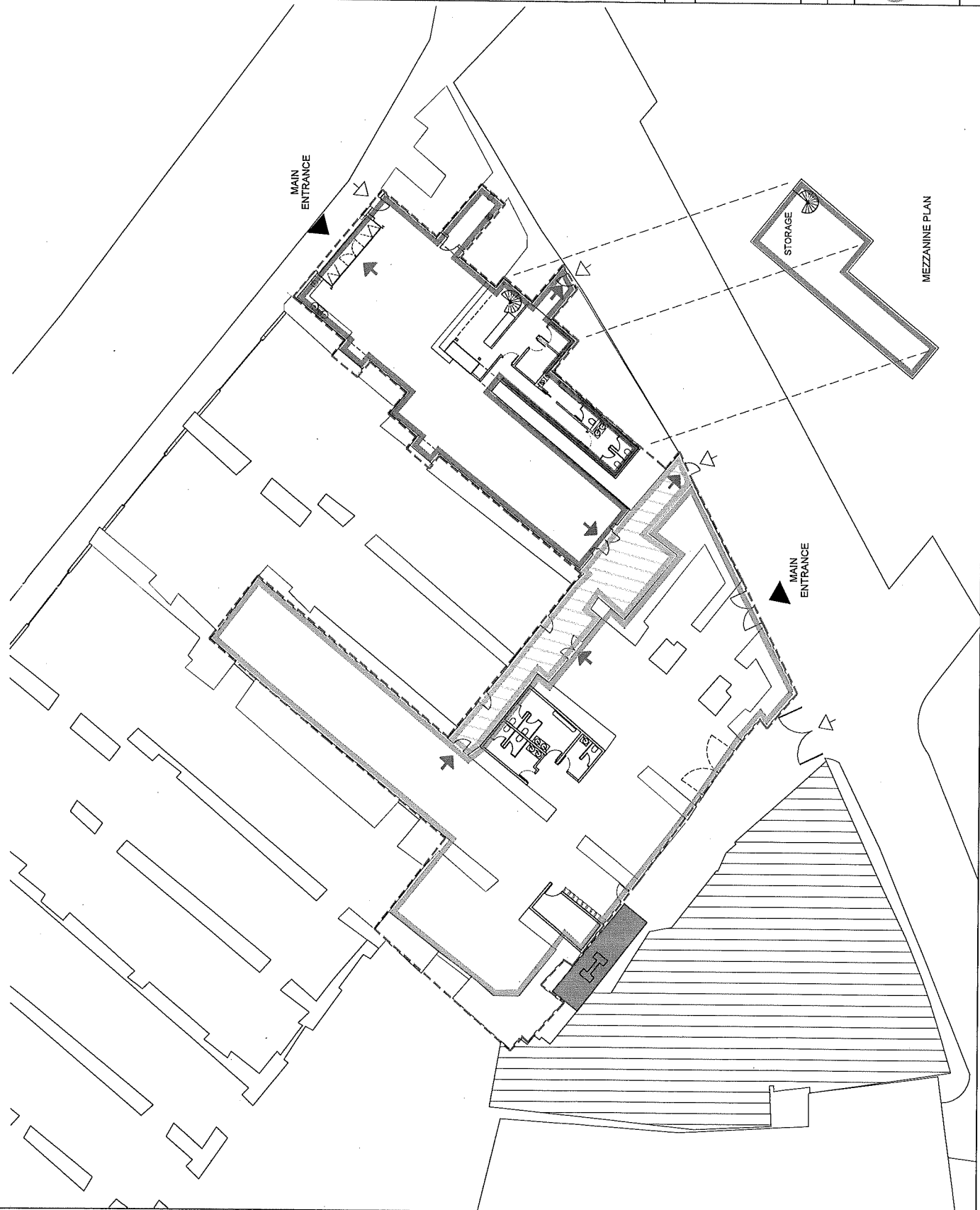
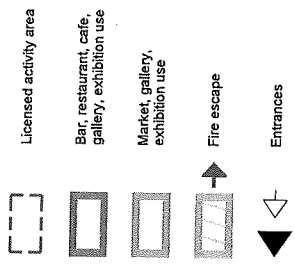
1. Do not scale off this drawing.
2. All dimensions are in millimetres unless otherwise stated.
3. This drawing is to be read in conjunction with all relevant architectural, civil/structural, and service engineers' drawings and specifications.

Licensed activity area
M Male toilets
F Female toilets
S Staff toilet
D Disabled toilet
ST Storage
 Entrances

Drawing Status		Concept	
Project Title		Foot Lane	
Drawing Title		PROPOSED LAYOUT	
Date	15/07/16	Scale at A3	1:250
Drawn	Checked	Approved	LL
 QLL Design 33 Parkville Road London W10 6JH LONDON CHONGQING TORONTO			
Job No.	A0372	Drawing No.	A101
		Rev.	



- Notes**
1. Do not scale off this drawing
 2. All dimensions are in millimetres unless otherwise stated.
 3. This drawing should be read in conjunction with all relevant architectural, engineering, and service engineers' drawings and specifications.



Drawing Status		Concept	
Project Title		Foot Lane	
LICENCE PLAN			
Date	15/07/16	Scale at A3	1 : 250
Drawn	Checked	LL	Approved
QLL Design 33 Parkdale Road London SW11 4NP T. +44(0)20 7995 0500. W. www.qlldesign.com LONDON CHONGCHING TORONTO			
Job No.	A0372	Drawing No.	A102
		Rev.	

Notes

- 1. Do not scale off this drawing
- 2. All dimensions are in millimetres unless otherwise stated.
- 3. This drawing is to be read in conjunction with all relevant architectural, civil/structural, and service engineers' drawings and specifications.



Unit 60



Rough Arches



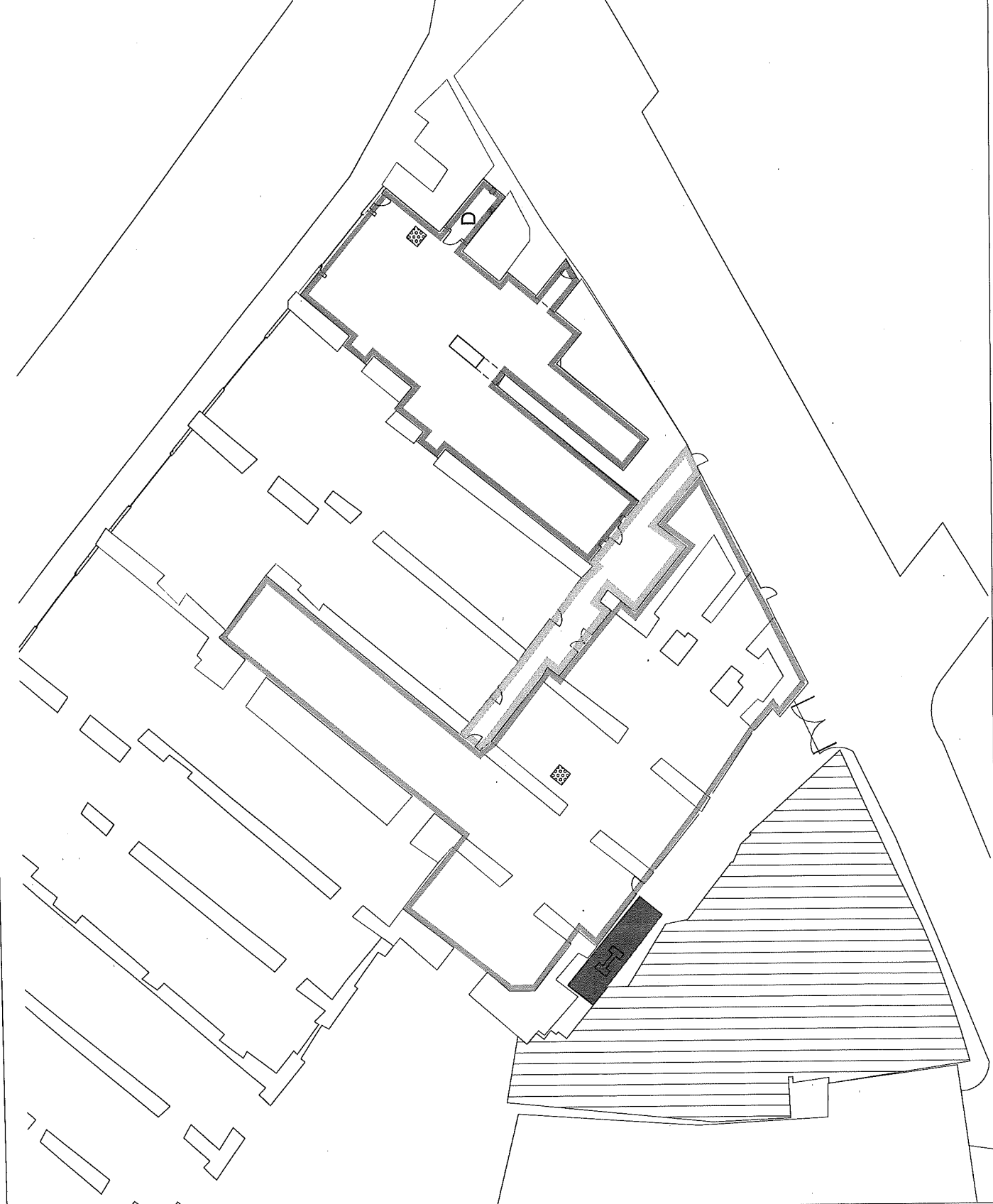
Fire escape




Existing manhood for foul waste drainage



Disabled toilet



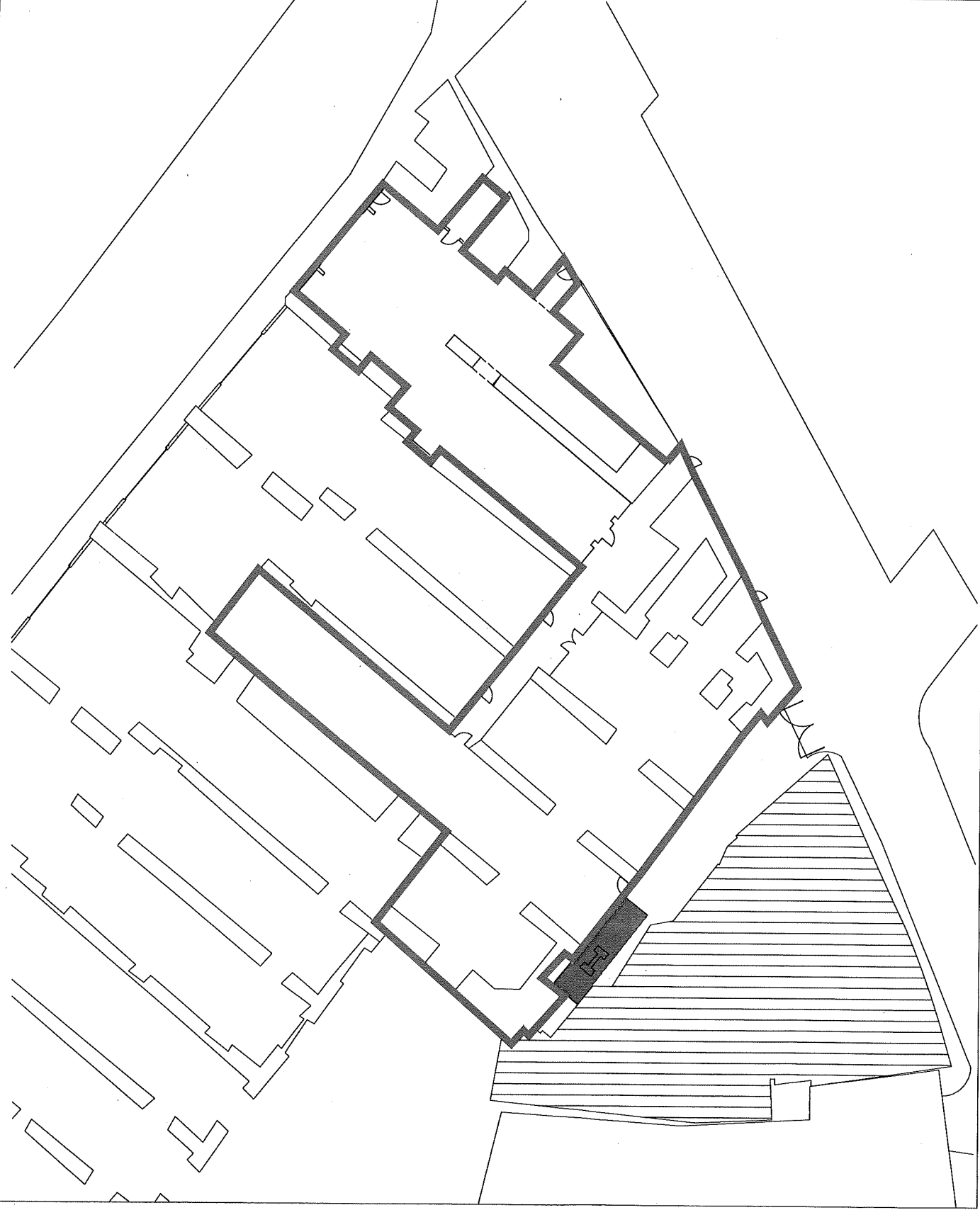
Drawing Status		Concept	
Project Title		Foot Lane	
Drawing Title		EXISTING USE PLAN	
Date	15/07/16	Scale at A3	1:250
Drawn		Checked	LL
		Approved	
 O.L.L. Design 33 Parkgate Road London SW11 4NP T: +44(0)20 7095 0500 W: www.oll-design.com London, Gloucestershire 15/07/16			
Job No.	A0372	Drawing No.	A099
		Rev.	


Notes

1. Do not scale off this drawing
2. All dimensions are in millimetres unless otherwise stated.
3. This drawing is to be read in conjunction with all relevant drawings, structural, and service engineers drawings and specifications.



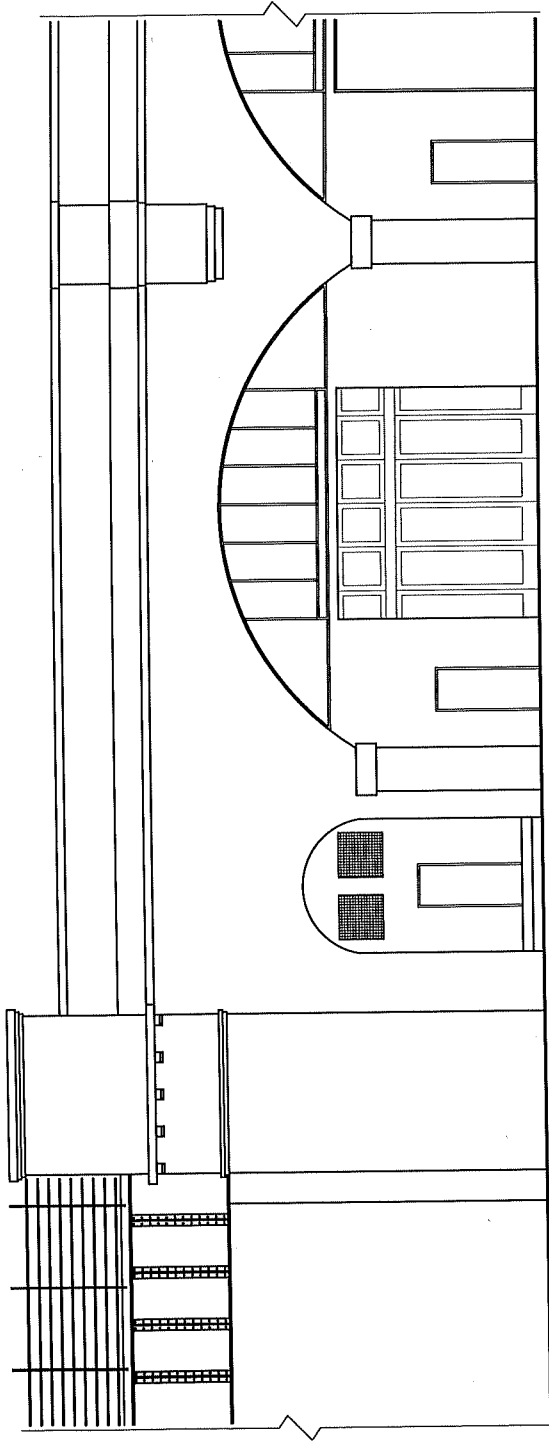
Application Site



Drawing Status	Concept		
Project Title	Foot Lane		
Drawing Title	APPLICATION SITE PLAN		
Date	15/07/16	Scale at A3	1 : 250
Drawn	Checked	LL	Approved
 AILL Consulting 33 Dundas Street East, Toronto, ON M5G 1L4 T + 416(593) 7895, 0500 W aill-works@aill.com LONDON CHONGCHANG TORONTO			
Job No.	A0372	Drawing No.	A100
		Rev.	

Notes

- 1. Do not scale off this drawing
- 2. All dimensions are in millimetres unless otherwise stated
- 3. This drawing is to be read in conjunction with all relevant architectural, civil/structural, and service engineers' drawings and specifications.



Drawing Status
Concept

Project Title
Foot Lane

Drawing Title
Proposed Front
Elevation

Date
15/07/16

Scale at A3
1:100

Drawn

Checked
LL

Approved



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Job No.
A0372

Drawing No.
AED2

Rev.